
www.islandtrombone.com

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Medium (250 words):

Dale Sorensen is a versatile trombonist with extensive experience in classical, popular, and musical theatre genres. An enthusiastic promoter of Canadian music, Dale has premiered more than 20 solo trombone pieces and dozens of chamber works, and recorded an all-Canadian CD of music for trombone. In addition to his frequent solo recitals, Dale has performed as soloist with the PEI Symphony Orchestra, the Windsor Symphony, and the Acadia University, UPEI, and University of Toronto Wind Ensembles. He is a proud Yamaha Artist and plays Yamaha instruments exclusively.

As an orchestral musician, Dale performs regularly with the PEISO, the Charlottetown Festival Orchestra, and Symphony Nova Scotia, has held positions with the Windsor Symphony and Hamilton Philharmonic Orchestra, and has freelanced with groups such as the Toronto Symphony Orchestra, Tafelmusik Baroque Orchestra, Kitchener-Waterloo Symphony, Winnipeg Symphony, National Ballet of Canada, and Opera Atelier in a 3-week, 8-city tour of Japan. He can be heard on CD recordings with the Elora Festival Orchestra and Toronto Mendelssohn Choir, the Windsor Symphony, Symphony Nova Scotia, PEISO, and various popular musicians.

A dedicated educator, Dale has taught at five Canadian universities (UPEI, Dalhousie, MUN, Mount Allison, and the University of Toronto), and is currently Assistant Professor of Brass and director of the Wind Symphony at UPEI. He continues to teach privately and serve as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario.

Dale holds music degrees from UPEI (B.Mus.), Northwestern University (M.Mus.), and the University of Toronto (DMA). For more information, visit www.islandtrombone.com.

Short (120 words):

Dale Sorensen is a versatile trombonist with extensive experience in classical, popular, and musical theatre genres. A frequent soloist, Dale is passionate about commissioning new music, and has recorded an all-Canadian CD of music for trombone. As an orchestral musician, Dale performs regularly with the PEISO, the Charlottetown Festival Orchestra, and Symphony Nova Scotia, and has held orchestral positions and/or freelanced throughout southwestern Ontario, in Winnipeg, and as far away as Japan. A dedicated educator, Dale has taught at universities in five Canadian provinces, teaches privately, and serves as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario. He is currently Assistant Professor of Brass at UPEI, and is a proud Yamaha Artist. For more information, visit www.islandtrombone.com.