

www.islandtrombone.com

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Short (100 words):

Dale Sorensen is a passionate performer and promoter of Canadian music, who has premiered more than 20 solo trombone works and dozens of chamber works, and recorded an all-Canadian CD of music for trombone. His DMA dissertation at the University of Toronto was an annotated bibliography of Canadian solo trombone recital repertoire. Also active as an orchestral musician, Sorensen performs regularly with Symphony Nova Scotia and the Charlottetown Festival Orchestra, and freelances throughout southwestern Ontario and the Maritimes. A dedicated educator, he has taught at UPEI, MUN, U of T, and Dalhousie University. For more information, visit www.islandtrombone.com.

Medium (275 words):

Dale Sorensen is a passionate performer and promoter of Canadian music, who has premiered 20 solo trombone pieces and dozens of chamber works, and recorded an all-Canadian CD of music for trombone. He is also the founder and artistic director of PEI's contemporary music ensemble *eklektikos*. In addition to his frequent solo recitals, Dale has performed as soloist with the Windsor Symphony, the PEI Symphony, and the Acadia University, UPEI, and University of Toronto Wind Ensembles.

As an orchestral musician, Dale performs regularly with Symphony Nova Scotia and the Charlottetown Festival Orchestra, has held positions as Principal Trombonist with the Windsor Symphony and the PEI Symphony, Second Trombonist with the Hamilton Philharmonic Orchestra, and has freelanced with groups such as the Toronto Symphony Orchestra, Tafelmusik Baroque Orchestra, Kitchener-Waterloo Symphony, Orchestra London, Winnipeg Symphony, National Ballet of Canada, and Opera Atelier in a 3-week, 8-city tour of Japan. He can be heard on CD recordings with the Elora Festival Orchestra and Toronto Mendelssohn Choir, the Windsor Symphony, and Symphony Nova Scotia.

A dedicated teacher, Dale was a sessional lecturer in trombone at UPEI from 2001-2011, has also taught at Dalhousie University, and continues to teach privately and adjudicate at music festivals throughout the Maritimes and in Ontario. For the 2015-2016 school year he held a one-year appointment as visiting assistant professor of low brass at Memorial University of Newfoundland.

Dale holds music degrees from the University of Prince Edward Island (B.Mus.), Northwestern University (M.Mus.), and the University of Toronto (DMA). His doctoral dissertation is an annotated bibliography of Canadian solo trombone music, soon to be available in a searchable internet database. For more information, visit www.islandtrombone.com.