
www.islandtrombone.com

dale@islandtrombone.com

Short (100 words):

Dale Sorensen is a passionate performer and promoter of Canadian music, who has premiered more than 20 solo trombone pieces and dozens of chamber works, and recorded an all-Canadian CD of music for trombone. His DMA dissertation at the University of Toronto was an annotated bibliography of Canadian solo trombone recital repertoire. As an orchestral musician, Sorensen performs regularly with Symphony Nova Scotia and the Charlottetown Festival Orchestra, and freelances throughout southwestern Ontario and the Maritimes. A dedicated educator, he has taught at UPEI, Dalhousie, MUN, Mt. Allison, and U of T. For more information, visit www.islandtrombone.com.

Medium (275 words):

Dale Sorensen is a passionate performer and promoter of Canadian music, who has premiered more than 20 solo trombone pieces and dozens of chamber works, and recorded an all-Canadian CD of music for trombone. He is also the founder and artistic director of PEI's contemporary music ensemble *eklektikos*. In addition to his frequent solo recitals, Dale has performed as soloist with the Windsor Symphony, the PEI Symphony, and the Acadia University, UPEI, and University of Toronto Wind Ensembles.

As an orchestral musician, Dale performs regularly with Symphony Nova Scotia and the Charlottetown Festival Orchestra, has held positions as Principal Trombonist with the Windsor Symphony and the PEI Symphony, Second Trombonist with the Hamilton Philharmonic Orchestra, and has freelanced with groups such as the Toronto Symphony Orchestra, Tafelmusik Baroque Orchestra, Kitchener-Waterloo Symphony, Orchestra London, Winnipeg Symphony, National Ballet of Canada, and Opera Atelier in a 3-week, 8-city tour of Japan. He can be heard on CD recordings with the Elora Festival Orchestra and Toronto Mendelssohn Choir, the Windsor Symphony, and Symphony Nova Scotia.

A dedicated teacher, Dale maintains a private teaching studio (www.islandbrass.com) and serves as an adjudicator and clinician at music festivals and workshops throughout the Maritimes and Ontario. In the realm of higher education Dale has taught at four Atlantic Canadian universities (UPEI, Dalhousie, MUN, and Mount Allison), and the University of Toronto.

Dale holds music degrees from the University of Prince Edward Island (B.Mus.), Northwestern University (M.Mus.), and the University of Toronto (DMA). His doctoral dissertation, an annotated bibliography of Canadian solo trombone music, and several other educational resources and articles are available on his website: www.islandtrombone.com.